

DH Art	Autumn	Spring	Summer
Year 1	<p>Use colour, pattern, texture, line, form, shape and space</p> <ul style="list-style-type: none"> • Know how to create moods in artwork • Know the names of the primary and secondary colours • Know how to create a repeating pattern in print <p>Range of artists</p> <ul style="list-style-type: none"> • Describe what can be seen and give an opinion about the work of an artist • Ask questions about a piece of art 	<p>Drawing</p> <ul style="list-style-type: none"> • Know how to show how people feel in paintings and drawings • Know how to use pencils to create lines of different thickness in drawings 	<p>Using Materials</p> <ul style="list-style-type: none"> • Know how to cut, roll and coil materials • Know how to use IT to create a picture <p>Range of artists</p> <ul style="list-style-type: none"> • Describe what can be seen and give an opinion about the work of an artist • Ask questions about a piece of art
Year 2	<p>Use colour, pattern, texture, line, form, shape and space</p> <ul style="list-style-type: none"> • Know how to mix paint to create all the secondary colours • Know how to create brown with paint • Know how to create tints with paint by adding white and know how to create tones with paint by adding black 	<p>Using Materials</p> <ul style="list-style-type: none"> • Know how to create a printed piece of art by pressing, rolling, rubbing and stamping <p>Drawing</p> <ul style="list-style-type: none"> • Know how to use pencils and pastels to create art <p>Range of artists</p> <ul style="list-style-type: none"> • Know how to create a piece of art in response to the work of another artist 	<p>Using Materials</p> <ul style="list-style-type: none"> • Know how to make a clay pot and know how to join two clay finger pots together <p>Drawing</p> <ul style="list-style-type: none"> • Choose and use different grades of pencil when drawing • Know how to use a viewfinder to focus on a specific part of an artefact before drawing it
Year 3 *	<p>Drawing and painting</p> <ul style="list-style-type: none"> • Use sketchbooks to record drawing from observation. 	<p>Use of colour and printing</p> <ul style="list-style-type: none"> • Experimenting with watercolour (gouache), exploring 	<p>Sculpture, textile and collage</p> <ul style="list-style-type: none"> • Use pipe cleaners/wire to create sculptures of human forms.

	<ul style="list-style-type: none"> Experiment with different tones using graded pencils: Develop shadows Use of tracing. Develop skills of applying paint. Use a range of brushes to create different effects in painting. 	<p>intensity of colour to develop shades</p> <ul style="list-style-type: none"> Exploring complimentary and opposing colours in creating patterns Use washes on a background and a contrasting colour to create an image. Using roller and inks, take prints from other objects (leaves, fabric, corrugated card) to show texture, make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays. Form string roller prints to create continuous patterns. 	<ul style="list-style-type: none"> Create work on a larger scale as a group. Create a collage (individual and group collages, working on a range of scales) using fabric as a base. Using a range of stimulus for collage work, trying to think of more abstract ways of showing views. Sew simple stitches using a variety of threads and wool. Develop tearing, cutting and layering paper to create different effects.
Year 4	<p>Drawing and working with colour</p> <ul style="list-style-type: none"> Know how to show facial expressions and body language in sketches and paintings Know how to use marks and lines to show texture in art Know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections 	<p>Sculpture</p> <ul style="list-style-type: none"> Know how to sculpt clay 	<p>Textile and collage</p> <ul style="list-style-type: none"> Develop batik skills. Investigate tie-dyeing. Research embroidery designs from around the world, create own designs based on these. Make felt.
Year 5	<p>Drawing, painting and sculpture</p> <ul style="list-style-type: none"> Know how to use shading to create mood and feeling 	<p>Study of great artists</p>	<p>Drawing</p> <ul style="list-style-type: none"> Experiment by using marks and lines to produce texture

	<ul style="list-style-type: none"> • Know how to organise line, tone, shape and colour to represent figures and forms in movement • Know how to express emotion in Art • Know how to create an accurate print design following given criteria 	<ul style="list-style-type: none"> • Research the work of an artist and use their work to replicate a style 	
Year 6	<p>Study of great artists</p> <ul style="list-style-type: none"> • Explain the style of art used and how it has been influenced by a famous artist • Understand what a specific artist is trying to achieve • Understand why art can be very abstract <p>Drawing and charcoal</p> <ul style="list-style-type: none"> • Use a full range of charcoal when creating a piece of art <p>Painting and sculpture</p> <ul style="list-style-type: none"> • Know which media to use to create maximum impact 	<p>Printing</p> <ul style="list-style-type: none"> • Know how to overprint to create different patterns 	<p>Using Sketchbooks</p> <ul style="list-style-type: none"> • Know how to use a range of e-resources to create art <p>Drawing</p> <ul style="list-style-type: none"> • Use a full range of pencils/pastels when creating observational art

