

Music development plan summary: [Deaf Hill Primary School]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	2025
Date this summary will be reviewed	2026
Name of the school music lead	Mrs Diane Medhurst
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Tyneside music education hub
Name of other music education organisation(s) (if partnership in place)	Durham Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We take pride in the inclusive environment our school provides for our children, and this starts from the very beginning with our 2-year-old provision right the way through to year 6. We ensure that all children can access music by adapting to meet all children's needs. The very nature of our curriculum enables all children to be successful and experience the joy of music.

Lessons take place bi-weekly ranging from 30 minutes to an hour tailored to the year group and subject matter. Cultural appreciation is fostered through a topic-based learning approach which our scheme GetSet4Music supports. This scheme links with EYFS' 'Around the World' topic and exposes the children to different cultures and traditions developing cultural curiosity. The children are given opportunities to explore different music from around the world, encouraging them to consider the meaning behind the lyrics and what instruments have been used and why. Our children enjoy sharing their own culture with their peers further deepening their understanding.

Mrs Medhurst (a professional singer and role model) shares her passion for music and inspires children with performances, personal experiences and bringing the curriculum to life.

In the Foundation Stage, music is taught through the areas of learning exposing them to a wide range of instruments. The children listen and respond to music, sing familiar nursery rhymes and songs, perform them, and try to move in rhythm with the music.

In KS1 and KS2, our Music curriculum is based on the National Curriculum in England. Music instruction is led by class teachers, HLTAs and teaching assistants. **'Get-Set4Music'** promotes a topic-based approach allowing children to make connections across all subjects creating a deeper understanding of the value of music and how skills are transferable. This nurtures the children's creativity, love of music, self-confidence which allows them to thrive as musicians. Teachers who are not music specialists are supported to deliver their sessions with confidence.

Our whole-class teaching ensures that in lessons children have access to a range of musical vocabulary, instruments (both tuned and untuned percussion), musical genres and cultures. We believe that each child should have the opportunity to learn an instrument. Using what they have learned in the foundation stage, the children continue to build on prior knowledge and skills in Year 1, 2 and 3 by playing the glockenspiel. This

further develops their understanding of structure, pitch, tempo and dynamics. Creativity is fostered in this scheme as the children are encouraged to compose their own melody using the basic notation they have learned to form a pentatonic scale.

Durham Music Service provide tuition to both Year 4 and Year 5 over the academic year. Year 4 learn to play the ukulele building chord progressions to play a range of songs and year 5 progress to the guitar enhancing the skills they already developed. Their progress is celebrated at the end of the year with a summer festival in school where children play on stage for the entire community bringing their experiences to life. This annual event unites Deaf Hill and its community through the love of music.

In year 6, the children use their skills to create and sequence their own jingles using garage band developing skill in using different instruments, rhythm patterns, beats and pulse. Their understanding of dynamics allows them to create a purposeful piece suitable for the genre and mood required. These are shared with the school in school parties where the children have a chance to dance or listen to the jingles in celebration assemblies.

Singing takes place weekly in Early Years, Key Stage 1 and Key Stage 2, children enjoy singing in our celebration assembly each Friday.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer an afterschool choir club from year 1 to year 6 delivered by Mrs Medhurst for 45 minutes each Monday night. This runs all year and is offered to all school pupils for free. We take pride in showcasing our student talents during whole school assemblies. Children from the choir are given opportunities to perform throughout the year outside of lessons and different events such as Christmas tree light switch on, carols by candlelight service at local community centre, local care home and summer festivals. Additionally, we encourage members of the choir to be a part of the Adastra ensemble.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Whole school singing takes place in our celebration assemblies each Friday.

- Christmas performances take place from EYFS to Year 6 which are performed in our local community centre to parents. All children learn a variety of Christmas songs and sign language to ensure an inclusive experience.
- The whole school enjoy a live performance in school of 'Charlie and the Chocolate factory' performed by New College Durham. This will expose the children to singing, dancing and acting.
- Durham music services provide a Christmas rocks concert for the children and encourages the children to dance and sing along with them.
- The Carols by Candle concert music is supported by the Trimdon Brass Band allowing the children to be exposed to traditional carols.
- A brass band is invited to our school and performs for the whole school. This generates interest and shows appreciation for brass instruments and how they can be used for various styles of music.
- Year 5 and 6 will experience a live theatre production of 'Matilda' in London as part of an end of year trip.

In the future

This is about what the school is planning for subsequent years.

We would like to:

- further develop the children's musical experiences by expanding the range of tuition on offer for a range of instruments and support the parents with the cost. We would like to secure funding to purchase instruments to reduce cost for parents.
- Develop KS1 musical experiences. An option would be the Ocarina, which is the first step to playing the recorder, this could progress to playing recorder in year 3 providing a continuous provision of music across key stages.

- Further develop collaboration with schools across the Adastra academy trust to inspire, engage and provide opportunities to perform in a variety of venues and unite their voices.
- Work alongside local secondary schools to encourage more children to learn an instrument and enhance the curriculum to support transition.

Further information (optional)

ntmeh.music@ntlp.org.uk North Tyneside Music education hub

<https://www.durhammusic.org.uk> Durham Music Services